

THE
CITY OF SYDNEY POLKA,
Composed by
CHARLES PACKER.



GEORGE STREET, SYDNEY, SHOWING THE BANK OF NEW SOUTH WALES AND THE COMMERCIAL BANK.

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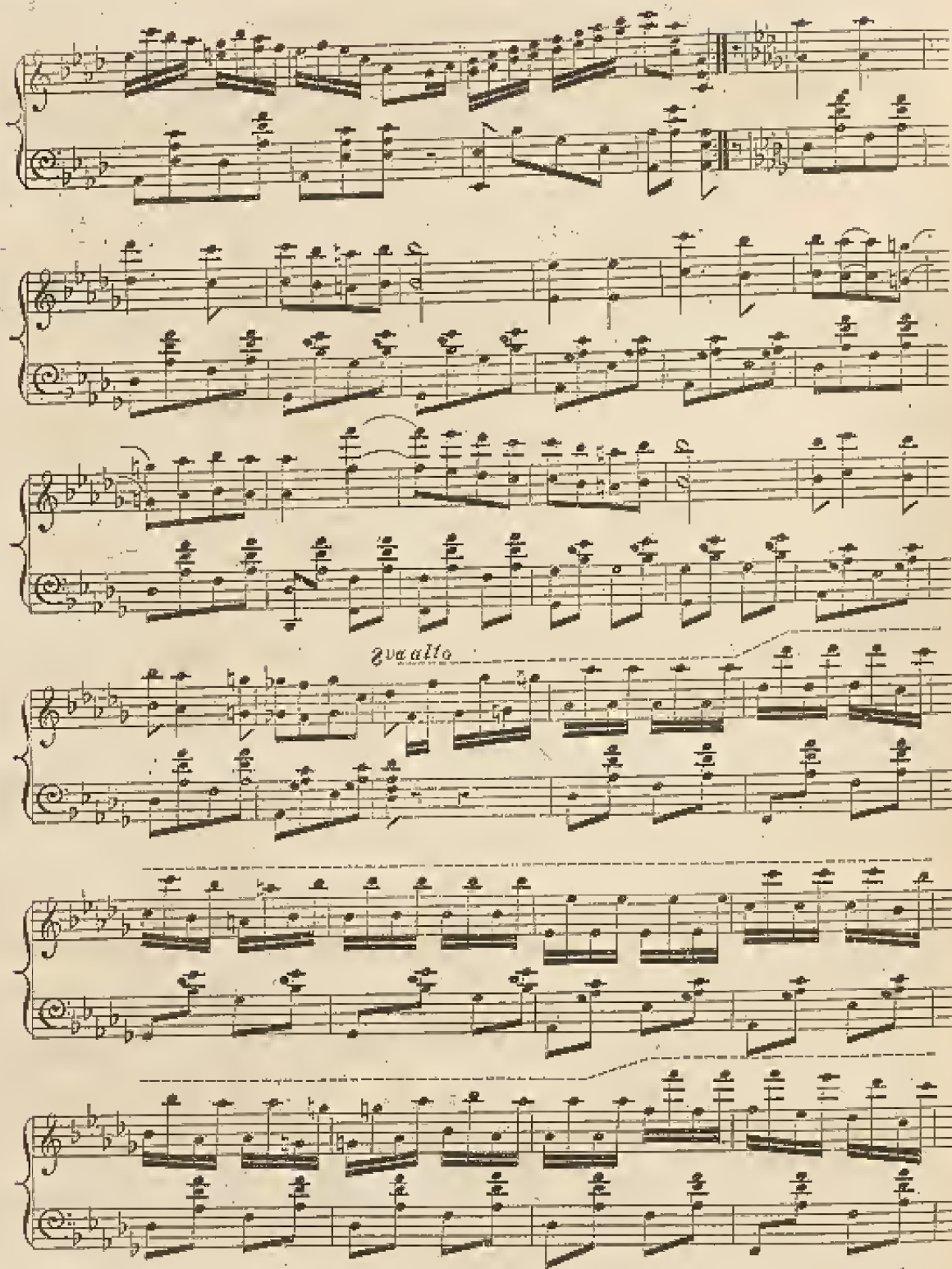
CITY OF SYDNEY POLKA.

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COMPOSED BY CHAS. PACKER.

ff *2da alio loco*

2da alio loco



Sydney Polka.

The musical score is written for piano and consists of six systems. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by a fast tempo and a lively melody in the right hand, often featuring sixteenth-note patterns. The left hand provides a steady accompaniment with chords and single notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The final system includes the markings *2^{va} alto* and *loco*, indicating a change in the right hand's position and a shift to a more rhythmic, less melodic pattern.

Sydney Polka